

SOLAR PLEXUS

Suite for flute solo

by Stellan Sagvik 1971/1997

durata 24 min

till Kinga

1. Sol	p. 2
2. Mercurius	p. 4
3. Venus	p. 6
4. Tellus	p. 8
5. Mars	p.10
6. Asteroides	p.12
7. Jupiter	p.13
8. Saturn	p.14
9. Uranus	p.16
10. Neptunus	p.18
11. Pluto	p.19

Flute Solo

Violin I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Violin I

mf

mp

f

mp

poco string

f

p

T: o I

molto espr.

f

mf

poco indugiare

deciso

ff

mp

6

6

6

tr

5

cresc

6

poco

tr
mp *poco* *mf* *più intensa poco á poco*

ff *mf* *sfp* *pp*

rigoroso 6 6 6 *p*

mf *poco a poco perdendosi*

repete ad lib
x volta con rall.

Detailed description: This musical score consists of four staves. The first staff begins with a trill (tr) and a mezzo-piano (mp) dynamic, followed by a crescendo to piano (p) and then mezzo-forte (mf). It includes a triplet of eighth notes and a phrase marked 'poco' and 'più intensa poco á poco'. The second staff starts with a fortissimo (ff) dynamic, followed by a crescendo to mezzo-forte (mf), then a very loud fortissimo (sfp) and finally pianissimo (pp). It features a trill, a triplet, and a phrase with a fermata. The third staff is marked 'rigoroso' and contains three groups of sixteenth notes, each with a '6' below it, followed by a phrase marked 'p'. The fourth staff begins with a mezzo-forte (mf) dynamic and a phrase marked 'poco a poco perdendosi', followed by a section marked 'repete ad lib' and 'x volta con rall.'.

Mercurius

Curioso, helioso

Flute Solo

Flute Solo

Curioso, helioso

Tempo: $\text{♩} = 172$

Key signature: one flat (B-flat)

Time signature: 6/8

Dynamic markings: *p*, *f*, *sfz*, *pp*, *mf*, *sf*, *mp*, *ff*, *rfz*, *fp*, *gliss*, *ppp*.

Performance instructions: *tr* (trill), *gliss* (glissando).

Rehearsal mark: 172

The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume throughout the piece. Trills and glissandos are also present, adding to the expressive range of the solo.

SOLAR PLEXUS is a rather komplex, but at the same time clear and simple interpretation of the solar system and the philosophical and metaphorical associations it gives.

The eleven parts of the suite each represents one personality from the great system of balance.

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- 2) *Sol* The origin of everything is of course the **SUN** itself, the creator and lifegiving light, beautiful, glowing, warm and with many, or all, colours.

- 4) *Mercurius* The closest drabant to the Sun is **MERCURY**, a very little, quick, almost invisible, messenger, burnt to dust, but still rapidly moving, circling around the giant stove. The music takes this moving, little tricky, joyfull, joking character as a theme.

- 6) *Venus* As an earthly twin, covered in clouds, mystic, from us invisible surface, hot and shining evening star, this is **VENUS**, the symbol of love and diffuse longing, musically dressed in a serial, twelve-tone variation form, with shady, gloomy mood.

- 8) *Tellus* Comes our **TELLUS**, mother earth, musically presented in a rather familiar way; a melody, a song that can be picturing life in a day or just some incidents in the countryside

- 10) *Mars* **MARS** is considered a red war planet by many, it is also one twin of the earth, though smaller, but filled with myth, energy from maybe ancient waters flowing, from icy polar caps, from seasons changing and stories of little green soldier war-men...

- 12) *Asteroids* Maybe there were a tenth planet once, outside Mars; there are millions of rocks, and stones, and semi-planets, **ASTEROIDS**, floating around there in space, small sparkles, splinters, from something, or maybe just a planet that never managed to tighten itself together to a globe. The music is broken into small, small fragments and gestures

- 13) *Jupiter* Maybe the Asteroids were torn to pieces by the strength of the greatest planet in the system, the giant **JUPITER**, an enormous ball of gas, ice cold, poisonous, with a terrifying but beautiful red spot of thunderstorm ever visible on the surface. The music builds a great forceful bow, or bridge of power, disturbed only by some short glimpses of blazes in the Jupiter blizzards.

- 14) *Saturn* The strange face of the second giant, the rings of **SATURN**, like a solar system in miniature, with billions of stones forming the disc surrounding the gas planet. The music makes you almost seasick, with its unstable ground and wobbling intonation.

- 16) *Uranus* Two unknown twins also are giants; far, far out, we find **URANUS**, the strangest of them all, as it is rolling through space like a dice, or a ball, not up-right rotating, glowing with radiation, dangerous and mystic, enormous powers, like a musical nuclear plant.

- 18) *Neptunus* The second of the unknown secret twins is **NEPTUN**, it is always covered in gas clouds and floats like a quick and speedy watery well, and suddenly - it's gone.

- 19) *Pluto* You cannot see it, mankind could almost not find it, as it is SO far away, and SO little, for being a planet. **PLUTO** is hardly bigger than our moon, it is almost minus 230 degrees cold, and ice, ice dead, and it takes almost 250 years for it to make one turn around the Sun...

$\text{♩} = 60$
Diffuso

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ppp* (pianississimo), *ff* (fortissimo), *sfp* (sforzando piano), *f* (forte), and *mp* (mezzo-piano). Articulations include accents (*>*), staccato (*stacc.*), and trills (*tr*). There are also triplets indicated by a bracket and the number 3. The score is divided into measures by vertical bar lines.

First staff of music. It begins with a treble clef and a key signature of one flat. The melody features several triplet markings (three eighth notes beamed together) and a trill (tr) on a high note. Dynamic markings include *ff* (fortissimo), *p* (piano), *ff sfz* (fortissimo sforzando), *pp* (pianissimo), *fz mp* (forzando mezzo piano), and *pp cresc p á p* (pianissimo crescendo piano a piano). The staff concludes with a final triplet of eighth notes.

Second staff of music. It continues the melody with a trill (tr) at the beginning. A slur above the staff is labeled *sibilante ma poco á poco piú suono* (sibilant but little by little more sound). Dynamic markings include *cresc p á p* (crescendo piano a piano), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo piano), *ppp* (pianississimo), *cresc p á p* (crescendo piano a piano), and *ff* (fortissimo). There are also markings for a triplet of eighth notes and a sextuplet of eighth notes.

Third staff of music. It begins with a treble clef and a key signature of one flat. The melody features a trill (tr) on a high note. Dynamic markings include *mp* (mezzo piano), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissississimo), *ppp* (pianissimo), and *cresc p á p* (crescendo piano a piano). There are also markings for a triplet of eighth notes and a slur above the staff labeled *sibilante ma poco á poco piú suono* (sibilant but little by little more sound).

Fourth staff of music. It begins with a treble clef and a key signature of one flat. The melody features a glissando (gliss) marking. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo piano), *p* (piano), *pp* (pianissimo), and *pppp* (pianissississimo). The staff concludes with a final note marked with a *v* (accents) symbol.

TELLUS

Flute Solo

Cantando ♩ = 70

mp *sonoro* *poco* *mf* *p* *subP* *ppp* *Energico* *f* *p*

poco *molto rit*

The musical score for 'TELLUS' is a flute solo piece. It begins with a tempo marking of 'Cantando' and a quarter note equal to 70 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and a 'sonoro' (sonorous) instruction. The melody is characterized by wide intervals and slurs. The second staff introduces a mezzo-forte (*mf*) dynamic and a triplet. The third staff features a piano (*p*) dynamic and a triplet. The fourth staff includes a pianissimo (*ppp*) dynamic and a triplet. The fifth staff is marked 'Energico' and 'f' (forte), with a 'molto rit' (molto ritardando) instruction. The piece concludes with a piano (*p*) dynamic and a triplet. The key signature changes to 2/4 time at the end.

incalzando p á p *mp* *p* *f* *string*

calmando *mp* *Tempo I* *giocoso* *mf* *sub p*

incalzando p á p *f* *calmando*

mp *p á p diminuendo*

Mars

$\text{♩} = 170$

Sgargiante

Flute Solo

The musical score for the Flute Solo, titled "Mars", is written in treble clef with a key signature of one sharp (F#) and a tempo of 170 beats per minute. The score is divided into four systems, each containing a single staff. The first system begins with a *Sgargiante* (gargling) instruction and a *fl.z.* (flute solo) marking. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo), with a crescendo leading to *mp* (mezzo-piano). The second system continues with *ff*, *sfp* (sforzando piano), and *mp*, followed by a *tr* (trill) and a *fl.z.* marking. The third system features a *gliss* (glissando) and a *3* (triple) marking, with dynamics including *mp*, *f*, *mp*, *f*, *p*, *f*, *sfz* (sforzando), and *p*. The fourth system includes a *3* marking and dynamics of *p*, *f*, *mp*, *rfz* (ritardando forzando), *mp*, *rfz*, and *f*. The score is marked with various performance instructions such as *fl.z.*, *tr*, *gliss*, and *3*, and includes dynamic markings like *ppp*, *ff*, *mp*, *f*, *p*, *sfp*, *sfz*, and *rfz*. The piece concludes with a *fl.z.* marking and a *3* marking.

ffmp *3* *fff ten* *pppp* *tr* *3* *3* *mp* *pp*

fl.z. *6* *6* *6* *ff* *mp* *tr* *3* *3* *Meno, ma p á p accel* *a.t.* *f*

sing ciss' *pp* *cresc p á p* *sing ciss'* *sing ciss'*

fp *pp* *3* *f* *mp* *3* *f* *fl.z.*

string p á p *ff* *mp* *3* *ffz ppp* *whistletones*

sing low notes

Asteroids

Flute Solo

Scheggiando $\text{♩} = 88$

mp *fz* *fz* *fz* *mp* *pp* *f* *pp* *ff* *mp*

fl.z.

whistle in flute

ff *mp* *f* *mf* *ffz* *ppp* *p* *ff* *p* *pp* *p* *poco agitato* *a.t.* *sf*

mf *rfz* *fz* *pp* *mp* *p* *sf* *f*

p *fmp* *fff* *mf* *ff* *mp* *p* *stringendo* *sf* *mp*

f *mp* *ff* *ppp* *p* *rfz* *rfz* *rfz* *f* *pp* *ppp* *pppp*

Jupiter

Largo, con tutta forza

Flute Solo

ff *sfp* *ffz* *mp*

fff *fff sempre*

fff *pp* *ffff* *fff* *ff*

f *mj* *f* *ff* *ppp*

gliss from 1/2 d-key

The first system of the musical score for 'The Swan' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by another slur over a quarter note D4, a quarter note C4, and a half note B3. The system concludes with a half note A3. The dynamic marking *ppp* is placed below the first note.

embouchure gliss

embouchure gliss

[illegible]

gliss from 1/2 d-key

gliss from 1/2 d-key

ppp *ppp* *mf* *pp* *ff* *mp* *p*

tr *tr* *tr*

3 3

embouchure gliss

embouchure gliss

musical score for three staves, featuring various dynamics and performance instructions.

Staff 1: Dynamics include *p*, *sfz*, *sfz*, *mp*, *f*, *ff*, *fff*, *sfz*, *mp*, *f*, and *P*. Trills (*tr*) are marked above several notes. A triplet of eighth notes is indicated with a '3' over the notes.

Staff 2: Dynamics include *ff*, *mf*, and *mp*. A trill (*tr*) is marked above a note at the end of the staff.

Staff 3: Dynamics include *pp*, *mp*, *P*, *mf*, *pp*, *morendo p á p*, and *ad lib*. A glissando instruction "gliss from 1/2 d-key" is written above the staff. The staff ends with a repeat sign.

URANUS

Flute Solo

irradianto =84

p *mf* *fp* *f* *p* *serrato* *slap secco* *rfz* *mp* *slap secco* *irradianto* *f* *p* *serrato*

simile *mp* *mp* *p*

ff *p* *fz* *p* *mf* *mp*

serrato *ppp* *pp* *f* *pp* *bisbigliante poco á poco piú energico* *sfp* *sfz* *slap*

This musical score consists of four staves, each featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks such as accents and slurs. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo), with some passages marked *ten* (tension). The score also includes specific performance instructions like *bisbigliante* (whispering) and *sfz* (sforzando). The first staff begins with *mp* and includes markings for *sfz*, *mf*, and *f*. The second staff starts with *f* and includes *sfz* and *fff ten*. The third staff features *fff ten*, *ffff*, *mf*, *p*, *mp*, and *ppp*. The fourth staff includes *mp*, *fp*, *ppp*, and *p*. The score concludes with a double bar line.

mp *sfz* *mf* *sfz* *sfz* *f* *sfz* *mp*

f *sfz* *sfz* *sfz* *fff ten*

fff ten *ffff* *mf* *p* *mp* *ppp* *ppp*

mp *fp* *ppp* *mp* *ppp* *p* *ppp*

bisbigliante

Neptunus

$\text{♩} = 80$

Diffuso, rotolando

Flute Solo

The musical score for the Flute Solo in Neptunus consists of five staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a performance instruction of **Diffuso, rotolando**. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff includes dynamics *pppp*, *ppp*, and *pp*, with the instruction *quasi senza ton p á p piú suono però giammai chiaro*. The second staff includes *p á p sbuffando*, *poco ton però giammai chiaro*, *rfz*, *p*, *mp*, and *ppp*. The third staff includes *mp*, *mp*, *ppp*, and *pp*. The fourth staff includes *pp*, *ppp*, *p á p sbuffando*, *rfz*, *poco ton però giammai chiaro*, *p á p sbuffando*, *p*, *mp*, and *pp*. The fifth staff begins with *volti ad lib* and ends with *niente*.

pppp
quasi senza ton p á p piú suono
però giammai chiaro

p á p sbuffando
poco ton però giammai chiaro
rfz
p
mp
ppp

mp
mp
ppp
pp

pp
ppp
p á p sbuffando
rfz
poco ton però giammai chiaro
p á p sbuffando
p
mp
pp

volti ad lib
niente

PLUTO

19

Misterioso é nebbioso

Flute Solo

The musical score for the Flute Solo is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Misterioso é nebbioso'. The score includes various dynamic markings such as *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, and *pppp*, as well as articulation marks like accents, slurs, and trills. Performance instructions are written above the staves, including 'poco ansia', 'scuro', 'senza vibrato', 'whistle tones', 'quasi vento', 'fremito', 'di lontano', 'souffl.', and 'al niente'. The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a final dynamic of *pppp* and the instruction 'al niente'.

pppp *ppp* *ppp* *pp* *p* *pp* *pocchissimo* *6* *mp* *mf* *mp* *3*

poco ansia *scuro* *senza vibrato* *mp* *mf* *mp* *3*

mf *mp* *p* *mf* *ten* *whistle tones* *ppp* *3*

mp *poco* *pp* *quasi vento* *mf* *6* *mp* *3*

3 *pp* *p* *mp* *3*

3 *di lontano* *pp* *ppp* *souffl.* *pppp* *al niente*